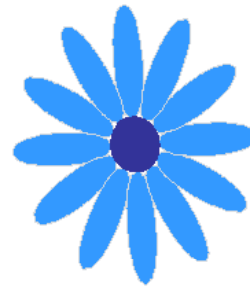


# Oprah- Likes



IF YOU ENJOY OPRAH'S  
BOOK CLUB SELECTIONS,  
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JM 5/04



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***Time's Witness* by Michael Malone**

This fascinating literary mystery offers a penetrating look at the long-term effects of southern racism.

***Dog People* by Merry McInerney-Whiteford**

Life is becoming unbearable for 12-year-old Trisha as her parents' relationship grows more volatile.

***Palace Walk* by Naguib Mahfouz**

Three generations of a middle-class family struggle with emotional and physical issues in the early 1900's.

***The Ventriloquist's Tale* by Pauline Melville**

Set in Guyana in 1919, this funny and sensuous saga engineers a resounding clash between European Christianity and South American nature-based spirituality.

***Family Pictures* by Sue Miller**

A child born with autism alters the family picture for the next 40 years.

***Evening* by Susan Minot**

Facing certain death from cancer, a woman recalls a summer weekend 40 years ago when she found and lost the one true love of her life.

***Desirable Daughters* by Bharati Mukherjee**

The youngest of three sisters in an orthodox Hindu Bengali family, Tara has done the unthinkable: she's left her husband and taken up with a Buddhist ex-biker carpenter.

***Linden Hills* by Gloria Naylor**

The well-off denizens of a black suburb believe that they have created paradise.

***Living to Tell* by Antonya Nelson**

This graceful, lushly detailed family portrait features the Mabies, insomniacs all.

***South of Resurrection* by Jonis Agee**

A woman returns to her hometown after 20 years and is drawn into a controversy between small landholders and a greedy agricultural conglomerate.

***Bedrock* by Lisa Alther**

A New York photographer leaves her husband, children, and friends to set up an idyllic new life in a tranquil Vermont town.

***How the Garcia Girls Lost Their Accents* by Julia Alvarez**

Recounts the experiences of four young sisters as they leave their Dominican Republic home in the early 1960s for the U.S.

***The Blind Assassin* by Margaret Atwood**

Stories spin within stories in this spellbinding novel of avarice, love, and revenge.

***Naming the New World* by Calvin Baker**

An intensely beautiful novel that spans several generations of an African American family.

***In the Night Season* by Richard Bausch**

When Jack is killed in a freak bus accident, his wife and son must deal with the fallout of the many secrets he kept.

***Century's Son* by Robert Boswell**

Ten years after the suicide of their 12-year-old son, a man and his wife are still in mourning. When her father moves in with them, he brings the family alive once again.

***Before and After* by Rosellen Brown**

Brown explores what a couple's life was like "before and after" they learn that their son has been charged with murder.

***Your Blues Ain't Like Mine* by Bebe Moore Campbell**

Examines the effect of the murder on three generations of black and white families.

***The Great Santini* by Pat Conroy**

A father treats his family as if they were recruits in need of discipline as he draws on his marine fighter pilot experiences.

***The Woman Who Walked Into Doors* by Roddy Doyle**

A tragic tale of a woman who endures the violence of her husband for the sake of her children.

***Peace Like a River* by Leif Enger**

A family follows the trail of a son in flight from the law.

***The Virgin Suicides* by Jeffrey Eugenides**

Five sisters, who committed suicide in the early 1970s, haunt the memories of the boys next door in a wealthy Detroit suburb.

***Billy* by Albert French**

In 1930s Mississippi, a 10-year-old boy ventures into a white neighborhood and is attacked by a 15-year-old girl.

***The Undiscovered Country* by Samantha Gillison**

A couple and their seven-year-old daughter, leave the comforts of Boston for the rugged highlands of Papua, New Guinea.

***Jump and Other Stories* by Nadine Gordimer**

Set in contemporary South Africa, these clear, beautiful stories explore themes of personal guilt and shame in the lives of people under political repression.

***The Gun Runner's Daughter* by Neil Gordon**

A man well-connected enough to avoid arrest for arms export violations finds his dire predicament extraordinarily complicated.

***Mister Sandman* by Barbara Gowdy**

A bizarre and moving account on the nature of family bonds.

***More Than You Know* by Beth Gutcheon**

Focuses on the nature of memory and the bitterness of family secrets.

***East of the Mountains* by David Guterson**

A man dying of cancer makes the decision to commit suicide to spare his remaining family the pain of a lingering death.

***The Mambo Kings Play Songs of Love* by Oscar Hijuelos**

Conflict between brothers is a major theme in this story of two Cubans who come to the U.S. to be stars.

***The Last Magician* by Janette Turner Hospital**

A disorienting trip through the interconnected pasts of a group of Australians, several of whom share a terrible secret from childhood.

***Mona in the Promised Land* by Gish Jen**

This exuberant comedy explores the porous nature of cultural identity.

***Suspicious River* by Laura Kasischke**

This beautifully written page-turner dissects the genesis of a destructive relationship.

***Autobiography of My Mother* by Jamaica Kincaid**

A black child's search for truth about a parent becomes a search for self.

***The Bean Trees* by Barbara Kingsolver**

When someone leaves an abused child in the front seat of a young woman's Volkswagen, she decides to become the child's guardian.

***Eddie's Bastard* by William Kowalski**

A thoughtful meditation on the power of family bonds.

***Hearts & Bones* by Margaret Lawrence**

Through a combination of diary entries, trial records, and autopsy reports, the story of a brutal crime is revealed.

***Motherless Brooklyn* by Jonathan Lethem**

A unique twist on the detective story: a man suffers from Tourette's syndrome, which makes his quest to find the murderer of his boss and mentor unpredictable.

***Geographies of Home* by Loida Maritza Perez**

Ilana had hoped to escape the pressures of her Dominican Republic family by going away to college, but cannot untangle herself from their ongoing crises.

***MotherKind* by Jayne Anne Phillips**

Kate tends to a new baby while serving as her dying mother's caregiver.

***Picture Perfect* by Jodi Picoult**

An anthropologist meets her ideal mate and then he shows his true self.

***Roxanna Slade* by Reynolds Price**

Roxanna is a survivor who tells her life story with strength and dignity.

***Rocking the Babies* by Linda Raymond**

In a neonatal intensive care unit, two middle-aged black women forge a steadfast friendship.

***A Judgement in Stone* by Ruth Rendell**

The shame of illiteracy is the focus in this short, wonderfully crafted thriller.

***Anywhere but Here* by Mona Simpson**

An intelligent examination of the need to keep moving even at the risk of profound disorientation.

***The Death of Vishnu* by Manil Suri**

This debut novel, set in Bombay, conjures a busy microcosm within the walls of an apartment building.

***Listening for Small Sounds* by Penelope Trevor**

A mother and daughter try to cope with a father's growing violence.

***Back When We Were Grownups* by Anne Tyler**

A determinedly cheerful woman in her early fifties wonders if perhaps she's "turned into the wrong person."

***Catherwood* by Marly Youmans**

A woman and her baby daughter head into the woods to visit neighbors but get lost on the way.